

David Allen Stoughton

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Work Experience:

Assistant Professor/Lighting Designer Illinois Wesleyan University: Bloomington, IL
(August 2016 – Present)

Responsibilities include teaching classes in Lighting and Sound Design and Technology, mentoring student designers, and lighting and sound design for department productions.

Resident Designer/ Production Manager/Lecturer (July 2008 – July 2016) Hamilton College: Clinton, NY
Technical Director (July 2008 – May 2014)

Responsibilities include teaching classes in design, production, and technology; lighting and sound design for department productions; mentoring students; and production management.

Assistant Professor/Lighting & Sound Designer University of Texas at El Paso: El Paso, Texas
(August 2003 – May 2006)

Responsibilities included teaching three classes per semester; Lighting and Sound design for department productions; Lighting Department Supervision; and Facility Management.

Lighting Designer Theatre Squared: Fayetteville, AR

The Ding Dong (May 2017), *Fault* (Feb. 2016), *A Christmas Carol* (Dec. 2013), *Noises Off* (Aug. 2012), *Tigers Be Still* (Feb. 2012).

Resident Lighting Designer (2017, 2016 & 2010) Michigan Shakespeare Festival: Jackson, MI

Julius Caesar, *The Taming of the Shrew*, *The Seagull* (2017); *As You Like It*, *Richard II*, *The Killer Angels* (2016); *Romeo & Juliet*, *The Comedy of Errors* (2010).

Lighting Designer Ohio Light Opera: Wooster, OH

Mlle. Modiste (June 2009), *The Mikado* (June 2008), *Der Vogelhandler* (June 2007).

Lighting Designer Cleveland Museum of Art: Cleveland, OH

Central Asia & Near East Concert Series - Persian Qanwali: Zarbang (Apr. 2008), *The Qanwalis of Pakistan: Mebr and Sber Ali* (Mar. 2008), *Music of Armenia* (Feb. 2008).

Lighting Technician and Programmer/Operator (August 2007 – July 2008) Packard Music Hall: Warren, OH

Responsibilities included installation, programming, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events.

Lighting Designer, Consultant & Technician (January 2007 – May 2007) Grand Stage Company: Chicago, IL

Responsibilities included installation, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events. Provide consultation with clients on lighting needs, event design, and rental packages.

Lighting Technician and Programmer/Operator (February 2007 – May 2007) Chicago Spotlight: Chicago, IL

Responsibilities included installation, operation, focus, hanging, and striking of lighting equipment for events.

Lighting Designer Livewire Chicago Theatre: Chicago, IL

The Love of the Nightingale (Apr. 2007), *Another Lover* (Feb. 2007), *No Exit* (Oct. 2006).

Lighting Director (Oct.-Dec. 2006) Nebraska Theatre Caravan: Omaha, NE

Tour of *A Christmas Carol* (Oct.-Dec. 2006)

Responsibilities included supervision of the lighting crew for the hang, circuiting, focus, maintenance, cueing, operation, and strike of the lighting plot; as well as advancing the show for twenty-five performances at fifteen venues in fifteen cities across the Midwest.

Lighting Technician/Programmer/Draftsman (July 2006 – May 2007) PSAV (Chicago): Des Plaines, IL

Responsibilities included installation, operation, and striking of lighting equipment for corporate events as well as shop assignments and AutoCAD® drafting.

Technical Assistant (2006 Summer Program) **Oklahoma Arts Institute:** Lone Wolf, OK

Responsibilities the set-up, construction and operation of scenery and lighting for the Institute's summer production Series as well as the maintenance and installation of lighting equipment.

Lighting Consultant (Summer 2006) **Stagedoor Manor - Performing Arts Center:** Loch Sheldrake, NY
Lighting Designer/Lighting Supervisor (Summer 2005)

Activities included an assessment of the stock inventory, distribution and equipment and developing a long range plan for upgrading and acquisition; evaluating and changing the standard rental order for the season; and making suggestion on department performance and protocol.

Designed lighting for six shows in the Elsie Theatre. Supervised six designers/electricians in the installation, focus, and maintenance of thirty-eight shows in seven spaces during the course of the eleven-week summer season.

Graduate Design/Technical Assistant (August 2000 – May 2003) **University of Arkansas:** Fayetteville, AR

Instruction of undergraduates in labs, scene studio, and light shop. Performed the duties of Master Electrician and Stage Carpenter. Co-taught introduction level lighting class.

Master Electrician/Assistant Shop Supervisor (October 1997–May 2000) **Mount Union University:** Alliance, OH

Responsible for the hang, focus, maintenance and programming of main stage lighting plots. Supervised student crews in the construction and installation of scenic elements.

Designer/Master Electrician (Summer 1999) **The Guthrie Theater:** Minneapolis, MN

Designed and installed the lighting for *Jack and Jill* at The Guthrie Lab.

Lighting Intern - Duties included those of a stage electrician at The Guthrie Theater.

Carpenter - Worked as an over-hire carpenter in the Guthrie Scene Shop. Duties included construction and installation of scenic elements.

Lighting Consultant: **Various: USA**

Mt. Markham High School (West Winfield, NY), Players of Utica (Utica, NY), Hamilton College (Clinton, NY), Jamocha's Coffee House (El Paso, TX), Stagedoor Manor (Loch Sheldrake, NY), Bill Sybert School (El Paso, TX), Mezze Restaurant & Bar (El Paso, TX), Powerhouse Gym (El Paso, TX), Sebring High School (Sebring, OH).

Stage Carpenter/Scenic Painter (August 1998) **Theatre in the Round:** Minneapolis, MN

The Chalk Garden.

Education:

Master of Fine Arts (May 2003) **University of Arkansas:** Fayetteville, AR

Lighting Design (Secondary emphasis in Scenic Design)

Bachelor of Arts (May 2000) **Mount Union College:** Alliance, OH

Major in Theatre (Minors in German and Psychology)

Skills & Knowledge:

Lighting Design and Technology, Sound Design and Technology, Projection Design and Technology, Technical Direction, Stage Electrics, Carpentry, Rigging, Teaching, and Relevant Software (Vectorworks, Lightwright, Beamwright, Isadora, Q-Lab, Audacity, Sound Forge, Microsoft Office Suite, Dreamweaver, and Adobe Photoshop).

References:

Available Upon Request