

David Allen Stoughton

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Lighting Design Credits:

* **Hamilton College: Clinton, NY**

The Learned Ladies (Nov. 2009), *Eurydice* (Apr. 2009), *Roberto Zucco* (Nov. 2008).

* **Cleveland Museum of Art: Cleveland, OH**

Central Asia & Near East Concert Series - Persian Qawwali: Zarbang (Apr. 2008), *The Qawwals of Pakistan: Mehr and Sher Ali* (Mar. 2008), *Music of Armenia: The Shoghaken Ensemble* (Feb. 2008).

* **Hiram College: Hiram, OH**

A Midsummer Night's Dream (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

* **Ohio Light Opera: Wooster, OH**

Mlle. Modiste (June 2009), *The Mikado* (June 2008), *Der Vogelhändler* (June 2007).

* **Moraine Valley Community College: Palos Hills, IL**

The Love Life is a Dream-Directed by Craig Rosen (Apr. 2007).

* **Livewire Chicago Theatre: Chicago, IL**

The Love of the Nightingale-The Side Project Theater-Directed by Glenn Proud (Apr. 2007), *Another Lover-The Side Project Theater-Directed by Joshua Weinstein* (Feb. 2007), and *No Exit-The Side Project Theater-Directed by Christopher Dennis* (Oct. 2006).

* **Ground Up Theatre: Chicago, IL**

Burn This-Chernin Center for the Arts-Directed by Don Johnson (Sept. 2006).

* **White Horse Theatre Company: Chicago, IL**

Keep Ishmael-The Theatre Building-Directed by Evan Cabnet (Aug. 2006).

* **Wet City Productions: Chicago, IL**

The Bout-Directed by Josh Weinstein (Aug. 2006).

* **University of Texas at EL Paso: EL Paso, Texas**

Death of a Salesman (Apr. 2006), *Twelfth Night* (Feb. 2006), *New Works: Dance Performance* (Oct. 2005), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), *Romeo and Juliet* (Feb. 2004), *Santos y Santos* (Oct. 2003), *Danny and The Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003).

* **Stagedoor Performing Arts Center: Loch Sheldrake, New York**

The Wiz (Aug. 2005), *Little Shop of Horrors* (Aug. 2005), *Follies* (July 2005), *Aida* (July 2005), *Cabaret* (June 2005), and *Jekyll and Hyde* (June 2005).

* **The Kennedy Center: KCACTF 2004 Washington D.C.**

Danny and the Deep Blue Sea (Special Invited Performance by UTEP at the National Festival – April 2004).

* **Union Dinner Theatre: El Paso, Texas**

Streakin' (July 2004).

* **Powerhouse Gym: El Paso, Texas**

Fitness in Concert - Lighting Consulting and Re-Design for Aerobics Class/Show (May 2004).

* **University of Arkansas: Fayetteville, Arkansas**

Tommy (Asst. LD-Apr. 2003), *The Winter's Tale* (Nov. 2002), *Assassins* (Apr. 2001), *Master Class* (Mar. 2001), *Nosies Off* (Nov. 2001), and *Antigone* (Nov. 2000).

* Boar's Head Players: Fayetteville, Arkansas
Lucky Stiff (Asst. LD-July. 2002), *The Complete History of America Abridged* (June 2002), and *The 1940's Radio Hour* (July 2001).

* Dickson Street Theatre: Fayetteville, Arkansas
Closer – Produced by *Not-a-Penny Productions* (October 2001)

* Dave's on Dickson: Fayetteville, Arkansas
Closer – Design/Operation, Rock Concert by *Nineteen Wheels* (October 2001).

* Minneapolis Fringe Festival: Minneapolis, Minnesota
The Skriker – Produced at Minneapolis Community & Technical College (July 2001).

* The Guthrie Theater Lab: Minneapolis, Minnesota
Jack & Jill – Design/Operation/Master Electrician, Directed by *Ethan McSweeney* (July 1999).

* Mount Union College: Alliance, OH
Agnes of God (Apr. 2000), *Art* (Apr. 2000), *Musical Scene Performance* (Mar. 2000), *A Midsummer Night's Dream* (February. 2000), *MUC Dance Company Performance* (Feb. 1999), and *MUC Dance Company Performance* (Feb. 1998).

Sound Design Credits:

* Hamilton College: Clinton, NY
Eurydice-Directed by *Craig Latrell* (Apr. 2009).

* Hiram College: Hiram, OH
Sarah's Daughters (Sept. 2007), *Wit* (Oct. 2007).

* University of Texas at EL Paso: EL Paso, Texas
Death of a Salesman (Apr. 2006), *Twelfth Night* (Feb. 2006), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), and *Romeo and Juliet* (Feb. 2004)

* University of Arkansas: Fayetteville, Arkansas
The Laramie Project (Feb. 2003), *A Streetcar Named Desire* (Oct. 2002) , and *How I Learned to Drive* (Oct. 2001).

* Boar's Head Players: Fayetteville, Arkansas
Lucky Stiff (July 2002).

Scenic Design Credits:

* Hiram College: Hiram, OH
A Midsummer Night's Dream (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

* University of Texas at EL Paso: EL Paso, Texas
Alice in Wonderland (Apr. 2004), *Santos y Santos* (Oct. 2003), *Danny and the Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003)

* University of Arkansas: Fayetteville, Arkansas
Private Lives (Mar. 2003), and *Top Girls* (Mar. 2002).

Master Electrician Credits:

- * **Hamilton College: Clinton, NY**
Eurydice (Apr. 2009), Roberto Zucco (Nov. 2008).
- * **Cleveland Museum of Art: Cleveland, OH**
Music of Armenia: The Shoghaken Ensemble (Feb. 2008).
- * **Cleveland Public Theatre: Cleveland, OH**
The Santaland Diaries-Directed by Brian Bethune (Dec. 2007).
- * **Hiram College: Hiram, OH**
*A Midsummer Night's Dream-Hayden Auditorium-Directed by Rick Hyde (Mar. 2008),
The Laramie Project-Hayden Auditorium-Directed by Toni Goldberg (Jan. 2008),
Sarah's Daughters-Drury Hall-Directed by Betsy Bauman (Sept. 2007),
Wit-Hayden Auditorium-Directed by Rick Hyde (Oct. 2007).*
- * **Livewire Chicago Theatre: Chicago, IL**
*The Love of the Nightingale-The Side Project Theater-Directed by Glenn Proud (Apr. 2007),
Another Lover-The Side Project Theater-Directed by Joshua Weinstein (Feb. 2007),
and No Exit-The Side Project Theater-Directed by Christopher Dennis (Oct. 2006).*
- * **Ground Up Theatre: Chicago, IL**
Burn This-Chernin Center for the Arts-Directed by Don Johnson (Sept. 2006)
- * **White Horse Theatre Company: Chicago, IL**
Keep Ishmael-The Theatre Building-Directed by Evan Cabnet (Aug. 2006)
- * **University of Texas at EL Paso: EL Paso, Texas**
*Death of a Salesman (Apr. 2006), Twelfth Night (Feb. 2006), New Works: Dance
Performance (Oct. 2005), Anna in the Tropics (Sept. 2005), A Doll's House (Apr. 2005),
The Grapes of Wrath (Feb. 2005), Amadeus (Oct. 2004), Idol (Sept. 2004), Alice in
Wonderland (Apr. 2004), Romeo and Juliet (Feb. 2004), Santos y Santos (Oct. 2003),
Danny and The Deep Blue Sea (Sept. 2003), and Savage in Limbo (Sept. 2003).*
- * **Stagedoor Performing Arts Center: Loch Sheldrake, New York**
*The Wiz (Aug. 2005), Little Shop of Horrors (Aug. 2005), Follies (July 2005), Aida
(July 2005), Cabaret (June 2005), and Jekyll and Hyde (June 2005).*
- * **Union Dinner Theatre: El Paso, Texas**
Streakin' (July 2004).
- * **University of Arkansas: Fayetteville, Arkansas**
*Tommy (Asst. LD-Apr. 2003), The Laramie Project (Feb. 2003), Private Lives (Jan. 2003), The Winter's
Tale (Nov. 2002), A Streetcar Named Desire (Oct. 2002), Assassins (Apr. 2001),
Master Class (Mar. 2001), Nosies Off (Nov. 2001), The Miser (Oct. 2001), Volpone (Oct. 2001), Les
Liaisons Dangereuses (Apr. 2001), How I Learned to Drive (Jan. 2001), Macbeth (Nov. 2000), What I
Did Last Summer (Nov. 2000), and Antigone (Nov. 2000).*
- * **Boar's Head Players: Fayetteville, Arkansas**
*Lucky Stiff (Asst. LD-July. 2002), The Complete History of America Abridged (June
2002), Greater Tuna (June 2001), and The 1940's Radio Hour (July 2001).*
- * **Dickson Street Theatre: Fayetteville, Arkansas**
Closer – Produced by Not-a-Penny Productions (October 2001)
- * **Minneapolis Fringe Festival: Minneapolis, Minnesota**
*The Skriker – Produced at Minneapolis Community & Technical College
(July 2001).*
- * **The Guthrie Theater Lab: Minneapolis, Minnesota**
*Jack & Jill – Design/Operation/Master Electrician, Directed by Ethan McSweeney
(July 1999).*
- * **Mount Union College: Alliance, OH**
*Agnes of God (Apr. 2000), Art (Apr. 2000), Musical Scene Performance (Mar. 2000), A
Midsummer Night's Dream (February. 2000), Six Charaters in Search of an Author (Nov. 1999), Batting
Cages (Oct. 1999), The Three Penny Opera (Feb. 1999), MUC Dance Company Performance*

(Feb. 1999), Wait Until Dark (Nov. 1998), A Doll's House (Oct. 1998), and MUC Dance Company Performance (Feb. 1998).