

David Allen Stoughton

Theatrical Design and Technical Production Education
Lighting Designer

Academic Positions:

- * Hamilton College: Clinton, NY (July 2008 – Present)
Director of Technical Theatre/Lighting Designer: Responsibilities include teaching classes in design and technology, lighting and sound design for department productions; technical direction and production management.
Chair: Craig Latrell

- * Hiram College: Hiram, OH (August 2007 – July 2008)
Designer/Technical Director/Instructor: Responsibilities include teaching classes in design and technology; lighting, scenic and Sound design for department productions; supervision of construction and student crews.
Chair: Elizabeth Bauman

- * University of Texas at El Paso: El Paso, Texas (August 2003 – May 2006)
Assistant Professor: Responsibilities included teaching two to three classes a semester, Lighting and Sound design for University Productions, Lighting Supervision and Facility Management. Served as Technical Director and Scene Designer for one year.
Chairs: Mimi Gladstein and Joel Murray

- * University of Arkansas: Fayetteville, Arkansas (August 2000 – May 2003)
Graduate Technical/Teaching Assistant: Co-taught introduction level lighting class. Performed the duties of Master Electrician and Carpenter and provided supervision of student crews. Training in Rigging, Scene Painting, Lighting Technology, Carpentry and Welding.
Supervisors: Michael Riha and D.A. Gibbs

Education:

- * Master of Fine Arts – University of Arkansas: Fayetteville, Arkansas - May 2003
Lighting Design (Secondary emphasis in Scenic Design)

- * Bachelor of Arts – Mount Union College: Alliance, Ohio – May 2000
Major in Theatre (Minors in German and Psychology)

Awards, Honors, and Certificates:

- * Sound Technology Certificate : Completed forty-five hours of coursework in sound technology through the Stagecraft Institute of Las Vegas. Summer 2010.

- * Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2005/2006 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- * Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2003/2004 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- * ETC® Lighting Design International Sponsorship 2003:
One of six graduate lighting design students selected from a nationwide pool of applicants. Full LDI conference scholarship including backstage access to ETC® tradeshow booth, products and workshops.

Scholarly Publications and Activity:

- * *Assassins: Lighting the Shadows of the American Dream*, M.F.A. Thesis, University of Arkansas Press, 2003.
- * "*Crude Language in Ivory Towers: The role of language and attitude in working-class instructors' classrooms.*" Panelist/Speaker, Working Class Studies Association, June 2009.

Courses Taught:

- * Lighting Design: (Hamilton College, Hiram College, University of Texas at El Paso)
Beginning level lighting design. Discussion of: The function of light and its design. The function and working practices of the Lighting Designer. The purpose and creation of appropriate lighting drawings and paperwork. Understanding and applying Color Theory. The function and photometrics of commonly used lighting instruments. Psychological and Biological effects of lighting. Show cueing. Aesthetic versus practicality. The production process.
- * Sound Design: (Hamilton College)
Beginning level sound design. This class will provide the student with an understanding of how a designer develops, communicates, and executes an effective and creative soundscape for a theatrical production. The basics of sound technology will be discussed and the student will have the opportunity to record, engineer, and execute their own creative content. Concentration will be placed on sound as an artistic medium and how it can be used alongside other production elements to create the world of the play and convey emotional and environmental information.
- * Scenic Painting: (University of Texas at El Paso)
Studio Class. Discussion and performance of the various techniques and tools used by the scenic painter. Projects covering brick, stone, wood, marble and architectural painting techniques.
- * Graduate Tech Seminar/ Advanced Scene Design Studies: (University of Texas at El Paso)
Historical Survey: Architecture, Furniture and Decorative Motifs (Egyptian to Victorian). An overview of the various architectural styles, decorative motifs, art and furniture types used throughout history. The class provides students with a resource for students by providing a foundation for research and understanding of trends in décor. Students learn to connect these styles and research to their design work in order to create historically representative and realistic stage environments.

- * *Stage Craft*: (Hamilton College, Hiram College, University of Texas at El Paso)
Discussion of: Basic terminology used in Technical Theatre. Materials, tools, and techniques used to construct and manage scenery. Understanding technical drawings and development. Staging configurations for theatre. Scene shop and stage safety/protocol. Basic understanding of design and Implementation.

- * *Introduction to Theatre*: (University of Texas at El Paso, Hiram College)
A general overview of the various styles, techniques and practices of theatre. Discussion of the function of theatre in society, its historical development, and the dynamics of relationships among theatrical artists. The main goal of the class is to provide the student with the ability to understand and appreciate the art of theatre as well as be able to discuss theatrical topics.

- * *Theatre Company & Production*: (University of Texas at El Paso)
To provide practical, hands on experience in the day-to-day operations of a functioning theatre. Interpretation of designer plans, Elevations, and detailed drawings, develop working knowledge of hand and power, demonstrate basic techniques used in the assembly, supporting, painting, shifting and rigging of scenery. Practice basic shop safety. Develop a working knowledge of technical theatre vocabulary.

- * *Independent Studies: Vectorworks® for the Designer* (University of Texas at El Paso)
Instruction of computer aided drafting and its specific usage in theatre. Attention is paid to developing symbols and drafting practices on par with current USITT drafting standards.

- * *Independent Studies: AutoCAD® for the Designer* (University of Texas at El Paso)
Instruction of computer aided drafting and its specific usage in theatre. Attention is paid to developing symbols and drafting practices on par with current USITT drafting standards.

Workshops and Lectures:

- * *Photometrics and Instrument Selection* : KCACTF Region VI (Regional Festival 2006)
Discussion of the factors involved in selecting the correct instrument for a specific job. Presentation of the optical systems of common instruments. Topics: Instrument Types, Lamps, Reflectors, Lenses, Throw Distances, Photometric Charts and Light Quality/Visual Aesthetic.

- * *Working in Antiquity*: KCACTF Region VI (State Festival 2004)
Discussion on creative ways to utilize newer instrumentation along side older inventories. Topics: Field Continuity, Intensity Continuity, Color Temperature, Gel Uses, Warm vs. Cool, Mechanical Issues.

University/College and Departmental Service:

- * *Hamilton College*: Environmental Health & Safety Committee (2008-Present)
- * *University of Texas at Paso*: Faculty Senator (2005-2006)
- * *University of Texas at Paso*: Faculty Senate Alternate (2003-2005)
- * *University of Texas at Paso*: Department Web Master (2003-2006)

Professional Affiliations:

- * *United States Institute for Theatre Technology*: Professional Member (1999-Present)
- * *Southwest Theatre Association*: Vice Chair of the University Division (2003-2004)
- * *Southwest Theatre Association Annual Journal*: Technical Peer Editor (2003-2005)

Professional Activities and Experience:

- * Michigan Shakespeare Festival: Jackson, MI (Summer 2010)
Resident Lighting Designer, Master Electrician, Asst. Technical Director:
 Responsibilities included the design, installation, operation, repair, maintenance, focus, and hanging of all lighting equipment for three productions. The planning, construction, and installation of scenic elements.
Supervisor: Jeromy Hopgood

- * Packard Music Hall: Warren, OH (August 2007 – July 2008)
Over Hire Technician: Responsibilities include installation, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events.
Supervisor: Robert Magallon

- * Grand Stage Company: Chicago, Illinois (January 2007 – May 2007)
Over Hire Technician: Responsibilities include installation, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events. Provide consultation with clients on lighting needs and rentals.
Supervisor: Mike Lance

- * Chicago Spotlight: Chicago, Illinois (February 2007 – May 2007)
Over Hire Technician: Responsibilities include installation, operation, focus, hanging, and striking of lighting equipment for events.
Supervisor: Julian Pike

- * Nebraska Theatre Caravan: Omaha, Nebraska (October 2006 – December 2006)
Lighting Director: Midwest tour of *A Christmas Carol*. Responsibilities included the supervision of the lighting crew for the hang, circuiting, focus, maintenance, cueing, operation, and strike of the repertory lighting plot; as well as coordinating the lighting needs of the production for twenty-five performances at fifteen venues in fifteen cities across the Midwest. *Supervisor:* Mark Blice

- * PSAV (Chicago): Des Plaines, Illinois (July 2006 – May 2007)
Freelance Lighting Technician/Draftsman: Responsibilities include installation, operation, and striking of lighting equipment for corporate events as well as shop assignments and AutoCAD® drafting.
Supervisor: Rafael Vega

- * Oklahoma Arts Institute: Lone Wolf, Oklahoma (2006 Summer Program)
Technical Assistant: Responsibilities included assisting the Technical Director in the set-up, construction and operation of the Institute's summer productions which also included maintenance and installation of lighting equipment.
Supervisor: Daryl Rodriguez

* Stagedoor Manor: Performing Arts Center: Loch Sheldrake, New York

Lighting Consultant: (Summer 2006) Activities included an assessment of the stock inventory, distribution and equipment and developing a long range plan for upgrading and acquisition; evaluating and changing the standard rental order for the season; and making suggestion on department performance and protocol.

Lighting Designer/Master Electrician: (Summer 2005) Designed lighting for six shows in the Elsie Theatre. Supervised six electricians in the installation, focus, and maintenance of thirty-eight shows in seven spaces during the course of the eleven week summer season. Also provided lighting consultation for the 2006 season.

Supervisor: Chris Armbrister

* Mount Union College: Alliance, Ohio (October 1997 – May 2000)

Master Electrician/Assistant Shop Supervisor: Responsible for the hang, focus, maintenance and programming of main stage lighting plots. Supervised student crews in the construction and installation of scenic elements.

Supervisor: R.H. Roggenkamp Jr.

* Guthrie Theater: Minneapolis, Minnesota (Summer 1999)

Lighting Intern: Duties included those of a stage electrician at The Guthrie Theater and Designer/Master Electrician at The Guthrie Lab for the production of *Jack and Jill*.

Supervisor: Matthew Reinert

Carpenter: Worked as an over-hire carpenter in the Guthrie Scene Shop. Duties included construction and installation of scenic elements.

* Theatre in the Round: Minneapolis, Minnesota (August 1998)

Carpenter/Scenic Painter: Assisted the technical director in construction and painting for *The Chalk Garden*. *Supervisor*: Michael Hoover

* Carousel Dinner Theatre: Akron, Ohio (1998-1999)

Carpenter: Assisted the technical director in the construction and installation of productions on a call-to-call basis.

* Violent Femmes Concert: Alliance, OH (Fall 1998)

Spotlight Operator: Operated spotlight for one concert performance in Alliance, Ohio. Worked under tour lighting designer.

* Lighting Consulting: Jamocha's Coffee House (El Paso, TX), Stagedoor Manor (Loch Sheldrake, NY), Bill Sybert School (El Paso, TX), Mezze Restaurant & Bar (El Paso, TX), Powerhouse Gym (El Paso, TX), Sebring High School (Sebring, OH), McDonald High School (McDonald, OH).

Lighting Design Credits:

- * Hamilton College: Clinton, NY
Wet (Apr. 2011), *Slaughter City* (Nov. 2010), *A Doll's House* (Apr. 2010), *The Learned Ladies* (Nov. 2009), *Eurydice* (Apr. 2009), *Roberto Zucco* (Nov. 2008).
- * The Michigan Shakespeare Festival: Jackson, MI
Romeo and Juliet (July 2010), *The Comedy of Errors* (July 2010).
- * Cleveland Museum of Art: Cleveland, OH
Central Asia & Near East Concert Series - Persian Qawwali: Zarbang (Apr. 2008), *The Qawwals of Pakistan: Mehr and Sher Ali* (Mar. 2008), *Music of Armenia: The Shoghaken Ensemble* (Feb. 2008).
- * Hiram College: Hiram, OH
A Midsummer Night's Dream (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).
- * Ohio Light Opera: Wooster, OH
Mlle. Modiste (June 2009), *The Mikado* (June 2008), *Der Vogelhändler* (June 2007).
- * Moraine Valley Community College: Palos Hills, IL
The Love Life is a Dream-Directed by Craig Rosen (Apr. 2007).
- * Livewire Chicago Theatre: Chicago, IL
The Love of the Nightingale-The Side Project Theater-Directed by Glenn Proud (Apr. 2007), *Another Lover-The Side Project Theater-Directed by Joshua Weinstein* (Feb. 2007), and *No Exit-The Side Project Theater-Directed by Christopher Dennis* (Oct. 2006).
- * Ground Up Theatre: Chicago, IL
Burn This-Chernin Center for the Arts-Directed by Don Johnson (Sept. 2006)
- * White Horse Theatre Company: Chicago, IL
Keep Ishmael-The Theatre Building-Directed by Evan Cabnet (Aug. 2006)
- * Wet City Productions: Chicago, IL
The Bout-Directed by Josh Weinstein (Aug. 2006)
- * University of Texas at EL Paso: EL Paso, Texas
Death of a Salesman (Apr. 2006), *Twelfth Night* (Feb. 2006), *New Works: Dance Performance* (Oct. 2005), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), *Romeo and Juliet* (Feb. 2004), *Santos y Santos* (Oct. 2003), *Danny and The Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003).

- * Stagedoor Performing Arts Center: Loch Sheldrake, New York
The Wiz (Aug. 2005), *Little Shop of Horrors* (Aug. 2005), *Follies* (July 2005), *Aida* (July 2005), *Cabaret* (June 2005), and *Jekyll and Hyde* (June 2005).
- * The Kennedy Center: KCACTF 2004 Washington D.C.
Danny and the Deep Blue Sea (Special Invited Performance by UTEP at the National Festival – April 2004).
- * Union Dinner Theatre: El Paso, Texas
Streakin’ (July 2004).
- * Powerhouse Gym: El Paso, Texas
Fitness in Concert - Lighting Consulting and Re-Design for Aerobics Class/Show (May 2004).
- * University of Arkansas: Fayetteville, Arkansas
Tommy (Asst. LD-Apr. 2003), *The Winter’s Tale* (Nov. 2002), *Assassins* (Apr. 2001), *Master Class* (Mar. 2001), *Nosies Off* (Nov. 2001), and *Antigone* (Nov. 2000).
- * Boar’s Head Players: Fayetteville, Arkansas
Lucky Stiff (Asst. LD-July. 2002), *The Complete History of America Abridged* (June 2002), and *The 1940’s Radio Hour* (July 2001).
- * Dickson Street Theatre: Fayetteville, Arkansas
Closer – Produced by *Not-a-Penny Productions* (October 2001)
- * Dave’s on Dickson: Fayetteville, Arkansas
Closer – Design/Operation, Rock Concert by *Nineteen Wheels* (October 2001).
- * Minneapolis Fringe Festival: Minneapolis, Minnesota
The Skriker – Produced at Minneapolis Community & Technical College (July 2001).
- * The Guthrie Theater Lab: Minneapolis, Minnesota
Jack & Jill – Design/Operation/Master Electrician, Directed by *Ethan McSweeney* (July 1999).
- * Mount Union College: Alliance, OH
Agnes of God (Apr. 2000), *Art* (Apr. 2000), *Musical Scene Performance* (Mar. 2000), *A Midsummer Night’s Dream* (February. 2000), *MUC Dance Company Performance* (Feb. 1999), and *MUC Dance Company Performance* (Feb. 1998).

Sound Design Credits:

- * Hamilton College: Clinton, NY
Wet (Apr. 2010), *Slaughter City* (Nov. 2010), *A Doll’s House* (Apr. 2010), *Eurydice* (Apr. 2009).

* Hiram College: Hiram, OH

Sarah's Daughters (Sept. 2007), *Wit* (Oct. 2007).

* University of Texas at EL Paso: EL Paso, Texas

Death of a Salesman (Apr. 2006), *Twelfth Night* (Feb. 2006), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), and *Romeo and Juliet* (Feb. 2004).

* University of Arkansas: Fayetteville, Arkansas

The Laramie Project (Feb. 2003), *A Streetcar Named Desire* (Oct. 2002), and *How I Learned to Drive* (Oct. 2001).

* Boar's Head Players: Fayetteville, Arkansas

Lucky Stiff (July 2002).

Scenic Design Credits:* Hiram College: Hiram, OH

A Midsummer Night's Dream (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

* University of Texas at EL Paso: EL Paso, Texas

Alice in Wonderland (Apr. 2004), *Santos y Santos* (Oct. 2003), *Danny and the Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003)

* University of Arkansas: Fayetteville, Arkansas

Private Lives (Mar. 2003) and *Top Girls* (Mar. 2002).

Technical Direction Credits:* Hamilton College: Clinton, NY

Wet (Apr. 2011), *Slaughter City* (Nov. 2010), *A Doll's House* (Apr. 2010), *The Learned Ladies* (Nov. 2009), *Eurydice* (Apr. 2009), *Roberto Zucco* (Nov. 2008).

* The Michigan Shakespeare Festival: Jackson, MI (Assistant Technical Director)

Romeo and Juliet (July 2010), *The Comedy of Errors* (July 2010).

* Hiram College: Hiram, OH

A Midsummer Night's Dream (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

* University of Texas at EL Paso: EL Paso, Texas

Alice in Wonderland (Apr. 2004), *Romeo and Juliet* (Feb. 2004), *Santos y Santos* (Oct. 2003), *Danny and The Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003).

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- * United States Institute for Theatre Technology: Member (1999-Present)
- * Southwest Theatre Association: Vice Chair of the University Division (2003-2004)
- * Southwest Theatre Association Annual Journal: Technical Peer Editor (2003-2004)

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References:

- * **Available upon request.**