

David Allen Stoughton

Lighting Design and Technology

Work Experience:

- * Hamilton College: Clinton, NY (July 2008 – Present)
Director of Technical Theatre/Lighting Designer: Responsibilities include teaching classes in design and technology, lighting and sound design for department productions; technical direction and production management.
Chair: Craig Latrell
- * Hiram College: Hiram, OH (August 2007 – July 2008)
Designer/Technical Director/Instructor: Responsibilities include teaching two classes a semester, Lighting, Scenic and Sound design for department productions, supervision of construction and student crews.
Chair: Elizabeth Bauman
- * Packard Music Hall: Warren, OH (August 2007 – July 2008)
Over Hire Technician: Responsibilities include installation, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events.
Supervisor: Robert Magallon
- * Grand Stage Company: Chicago, Illinois (January 2007 – May 2007)
Over Hire Technician: Responsibilities include installation, operation, repair, maintenance, focus, hanging, and striking of lighting equipment for events. Provide consultation with clients on lighting needs and rentals.
Supervisor: Mike Lance
- * Chicago Spotlight: Chicago, Illinois (February 2007 – May 2007)
Over Hire Technician: Responsibilities include installation, operation, focus, hanging, and striking of lighting equipment for events.
Supervisor: Julian Pike
- * Nebraska Theatre Caravan: Omaha, Nebraska (October 2006 – December 2006)
Lighting Director: Midwest tour of *A Christmas Carol*. Responsibilities included the supervision of the lighting crew for the hang, circuiting, focus, maintenance, cueing, operation, and strike of the repertory lighting plot; as well as coordinating the lighting needs of the production for twenty-five performances at fifteen venues in fifteen cities across the Midwest.
Supervisor: Mark Blice

- * PSAV (Chicago): Des Plaines, Illinois (July 2006 – May 2007)
Freelance Lighting Technician/Draftsman: Responsibilities include installation, operation, and striking of lighting equipment for corporate events as well as shop assignments and AutoCAD® drafting.
Supervisor: Rafael Vega

- * Oklahoma Arts Institute: Lone Wolf, Oklahoma (2006 Summer Program)
Technical Assistant: Responsibilities included assisting the Technical Director in the set-up, construction, and operation of the Institute's summer productions which also included maintenance and installation of lighting equipment.
Supervisor: Daryl Rodriguez

- * University of Texas at El Paso: El Paso, TX (August 2003 – May 2006)
Assistant Professor : Responsibilities included teaching lighting design/technology, stagecraft, and scenic painting as well as Lighting and Sound Design for University Productions. Also served as Lighting Supervisor and Facility Manager. *Department Chairs*: Mimi Gladstein and Joel Murray

- * Stagedoor Manor: Performing Arts Center: Loch Sheldrake, New York
Lighting Consultant: (Summer 2006) Activities included an assessment of the stock inventory, distribution and equipment and developing a long range plan for upgrading and acquisition; evaluating and changing the standard rental order for the season; and making suggestion on department performance and protocol.

Lighting Designer/Master Electrician: (Summer 2005) Designed lighting for six shows in the Elsie Theatre. Supervised six electricians in the installation, focus, and maintenance of thirty-eight shows in seven spaces during the course of the eleven week summer season. Also provided lighting consultation for the 2006 season.
Supervisor: Chris Armbrister

- * University of Arkansas: Fayetteville, Arkansas (August 2000 – May 2003)
Graduate Technical Assistant: Performed the duties of Master Electrician and Carpenter and provided supervision of student crews. Training in Rigging and Welding.
Supervisors: Michael Riha and D.A. Gibbs

- * Mount Union College: Alliance, Ohio (October 1997 – May 2000)
Master Electrician/Assistant Shop Supervisor: Responsible for the hang, focus, maintenance, and programming of main stage lighting plots. Supervised student crews in the construction and installation of scenic elements.
Supervisor: R.H. Roggenkamp Jr.

- * Guthrie Theater: Minneapolis, Minnesota (Summer 1999) *Supervisor*: Matthew Reinert

Lighting Intern: Duties included those of a stage electrician at The Guthrie Theater and Designer/Master Electrician at The Guthrie Lab for the production of *Jack and Jill*.

Carpenter: Worked as an over-hire carpenter in the Guthrie Scene Shop. Duties included construction and installation of scenic elements.

- * Theatre in the Round: Minneapolis, Minnesota (August 1998)
Carpenter/Scenic Painter: Assisted the technical director in construction and painting for *The Chalk Garden*. *Supervisor:* Michael Hoover
- * Carousel Dinner Theatre: Akron, Ohio (1998-1999)
Carpenter: Assisted the technical director in the construction and installation of productions on a call to call basis.
- * Violent Femmes Concert: Alliance, OH (Fall 1998)
Spotlight Operator: Operated spotlight for one concert performance in Alliance, Ohio. Worked under tour lighting designer.
- * Lighting Consulting: Jamocha's Coffee House (El Paso, TX), Stagedoor Manor (Loch Sheldrake, NY), Bill Sybert School (El Paso, TX), Mezze Restaurant & Bar (El Paso, TX), Powerhouse Gym (El Paso, TX), Sebring High School (Sebring, OH), McDonald High School (McDonald, OH).

Education:

- * Master of Fine Arts – University of Arkansas: Fayetteville, Arkansas – May 2003
Lighting Design (Secondary emphasis in Scenic Design)
- * Bachelor of Arts – Mount Union College: Alliance, Ohio – May 2000
Major in Theatre (Minors in German and Psychology)

Awards and Honors:

- * Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2005/2006 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- * Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2003/2004 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- * ETC® Lighting Design International Sponsorship 2003:
One of six graduate lighting design students selected from a nationwide pool of applicants. Full LDI conference scholarship including backstage access to ETC® tradeshow booth, products, and workshops.

Lighting Design Credits:

- * Hamilton College: Clinton, NY
The Learned Ladies (Nov. 2009), *Eurydice* (Apr. 2009), *Roberto Zucco* (Nov. 2008).

- * Cleveland Museum of Art: Cleveland, OH
Central Asia & Near East Concert Series - Persian Qawwali: Zarbang (Apr. 2008), The Qawwals of Pakistan: Mehr and Sher Ali (Mar. 2008), Music of Armenia: The Shoghaken Ensemble (Feb. 2008).
- * Hiram College: Hiram, OH
A Midsummer Night's Dream (Mar. 2008), The Laramie Project (Jan. 2008), Sarah's Daughters (Sept. 2007), Wit (Oct. 2007).
- * Ohio Light Opera: Wooster, OH
Mlle. Modiste (June 2009), The Mikado (June 2008), Der Vogelhändler (June 2007).
- * Moraine Valley Community College: Palos Hills, IL
The Love Life is a Dream-Directed by Craig Rosen (Apr. 2007).
- * Livewire Chicago Theatre: Chicago, IL
The Love of the Nightingale-The Side Project Theater-Directed by Glenn Proud (Apr. 2007), Another Lover-The Side Project Theater-Directed by Joshua Weinstein (Feb. 2007), and No Exit-The Side Project Theater-Directed by Christopher Dennis (Oct. 2006).
- * Ground Up Theatre: Chicago, IL
Burn This-Chernin Center for the Arts-Directed by Don Johnson (Sept. 2006)
- * White Horse Theatre Company: Chicago, IL
Keep Ishmael-The Theatre Building-Directed by Evan Cabnet (Aug. 2006)
- * Wet City Productions: Chicago, IL
The Bout-Directed by Josh Weinstein (Aug. 2006)
- * University of Texas at EL Paso: EL Paso, Texas
Death of a Salesman (Apr. 2006), Twelfth Night (Feb. 2006), New Works: Dance Performance (Oct. 2005), Anna in the Tropics (Sept. 2005), A Doll's House (Apr. 2005), The Grapes of Wrath (Feb. 2005), Amadeus (Oct. 2004), Idol (Sept. 2004), Alice in Wonderland (Apr. 2004), Romeo and Juliet (Feb. 2004), Santos y Santos (Oct. 2003), Danny and The Deep Blue Sea (Sept. 2003), and Savage in Limbo (Sept. 2003).
- * Stagedoor Performing Arts Center: Loch Sheldrake, New York
The Wiz (Aug. 2005), Little Shop of Horrors (Aug. 2005), Follies (July 2005), Aida (July 2005), Cabaret (June 2005), and Jekyll and Hyde (June 2005).
- * The Kennedy Center: KCACTF 2004 Washington D.C.
Danny and the Deep Blue Sea (Special Invited Performance by UTEP at the National Festival – April 2004).
- * Union Dinner Theatre: El Paso, Texas
Streakin' (July 2004).

- * Powerhouse Gym: El Paso, Texas
Fitness in Concert - Lighting Consulting and Re-Design for Aerobics Class/Show (May 2004).
 - * University of Arkansas: Fayetteville, Arkansas
Tommy (Asst. LD-Apr. 2003), The Winter's Tale (Nov. 2002), Assassins (Apr. 2001), Master Class (Mar. 2001), Nosies Off (Nov. 2001), and Antigone (Nov. 2000).
 - * Boar's Head Players: Fayetteville, Arkansas
Lucky Stiff (Asst. LD-July. 2002), The Complete History of America Abridged (June 2002), and The 1940's Radio Hour (July 2001).
 - * Dickson Street Theatre: Fayetteville, Arkansas
Closer – Produced by Not-a-Penny Productions (October 2001)
 - * Dave's on Dickson: Fayetteville, Arkansas
Closer – Design/Operation, Rock Concert by Nineteen Wheels (October 2001).
 - * Minneapolis Fringe Festival: Minneapolis, Minnesota
The Skriker – Produced at Minneapolis Community & Technical College (July 2001).
 - * The Guthrie Theater Lab: Minneapolis, Minnesota
Jack & Jill – Design/Operation/Master Electrician, Directed by Ethan McSweeney (July 1999).
 - * Mount Union College: Alliance, OH
Agnes of God (Apr. 2000), Art (Apr. 2000), Musical Scene Performance (Mar. 2000), A Midsummer Night's Dream (February. 2000), MUC Dance Company Performance (Feb. 1999), and MUC Dance Company Performance (Feb. 1998).
- Sound Design Credits:**
- * Hamilton College: Clinton, NY
Eurydice-Directed by Craig Latrell (Apr. 2009).
 - * Hiram College: Hiram, OH
Sarah's Daughters (Sept. 2007), Wit (Oct. 2007).
 - * University of Texas at EL Paso: EL Paso, Texas
Death of a Salesman (Apr. 2006), Twelfth Night (Feb. 2006), Anna in the Tropics (Sept. 2005), A Doll's House (Apr. 2005), The Grapes of Wrath (Feb. 2005), Amadeus (Oct. 2004), Idol (Sept. 2004), Alice in Wonderland (Apr. 2004), and Romeo and Juliet (Feb. 2004).
 - * University of Arkansas: Fayetteville, Arkansas
The Laramie Project (Feb. 2003), A Streetcar Named Desire (Oct. 2002), and How I Learned to Drive (Oct. 2001).

- * Boar's Head Players: Fayetteville, Arkansas
Lucky Stiff (July 2002).

Scenic Design Credits:

- * Hiram College: Hiram, OH
A Midsummer Night's Dream (Mar. 2008), The Laramie Project (Jan. 2008), Sarah's Daughters (Sept. 2007), Wit (Oct. 2007).
- * University of Texas at EL Paso: EL Paso, Texas
Alice in Wonderland (Apr. 2004), Santos y Santos (Oct. 2003), Danny and the Deep Blue Sea (Sept. 2003), and Savage in Limbo (Sept. 2003)
- * University of Arkansas: Fayetteville, Arkansas
Private Lives (Mar. 2003) and Top Girls (Mar. 2002).

Professional Affiliations:

- * United States Institute for Theatre Technology: Member (1999-Present)
- * Southwest Theatre Association: Vice Chair of the University Division (2003-2004)
- * Southwest Theatre Association Annual Journal: Technical Peer Editor (2003-2005)

Contact Information:

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References:

- ***Available upon request.**