

# David Allen Stoughton

## *Lighting Design and Technology*

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### **Work Experience:**

- \* Hamilton College: Clinton, NY (July 2008 – Present)  
Director of Technical Theatre/Lighting Designer: Responsibilities include teaching classes in design and technology, lighting and sound design for department productions; technical direction and production management.  
*Chair*: Craig Latrell
- \* Hiram College: Hiram, OH (August 2007 – July 2008)  
Designer/Technical Director/Instructor: Responsibilities include teaching two classes a semester, Lighting, Scenic and Sound design for department productions, supervision of construction and student crews.  
*Chair*: Elizabeth Bauman
- \* Packard Music Hall: Warren, OH (August 2007 – July 2008)  
*Over Hire Technician*: Responsibilities include installation, operation, repair, maintenance, focus, hanging and striking of lighting equipment for events.  
*Supervisor*: Robert Magallon
- \* Grand Stage Company: Chicago, Illinois (January 2007 – May 2007)  
*Over Hire Technician*: Responsibilities include installation, operation, repair, maintenance, focus, hanging, and striking of lighting equipment for events. Provide consultation with clients on lighting needs and rentals.  
Supervisor: Mike Lance
- \* Chicago Spotlight: Chicago, Illinois (February 2007 – May 2007)  
*Over Hire Technician*: Responsibilities include installation, operation, focus, hanging, and striking of lighting equipment for events.  
Supervisor: Julian Pike
- \* Nebraska Theatre Caravan: Omaha, Nebraska (October 2006 – December 2006)  
*Lighting Director*: Midwest tour of *A Christmas Carol*. Responsibilities included the supervision of the lighting crew for the hang, circuiting, focus, maintenance, cueing, operation, and strike of the repertory lighting plot; as well as coordinating the lighting needs of the production for twenty-five performances at fifteen venues in fifteen cities across the Midwest.  
Supervisor: Mark Blice

- \* PSAV (Chicago): Des Plaines, Illinois (July 2006 – May 2007)  
*Freelance Lighting Technician/Draftsman*: Responsibilities include installation, operation, and striking of lighting equipment for corporate events as well as shop assignments and AutoCAD® drafting.  
*Supervisor*: Rafael Vega
  
- \* Oklahoma Arts Institute: Lone Wolf, Oklahoma (2006 Summer Program)  
*Technical Assistant*: Responsibilities included assisting the Technical Director in the set-up, construction, and operation of the Institute's summer productions which also included maintenance and installation of lighting equipment.  
*Supervisor*: Daryl Rodriguez
  
- \* University of Texas at El Paso: El Paso, TX (August 2003 – May 2006)  
*Assistant Professor* : Responsibilities included teaching lighting design/technology, stagecraft, and scenic painting as well as Lighting and Sound Design for University Productions. Also served as Lighting Supervisor and Facility Manager. *Department Chairs*: Mimi Gladstein and Joel Murray
  
- \* Stagedoor Manor: Performing Arts Center: Loch Sheldrake, New York  
*Lighting Consultant*: (Summer 2006) Activities included an assessment of the stock inventory, distribution and equipment and developing a long range plan for upgrading and acquisition; evaluating and changing the standard rental order for the season; and making suggestion on department performance and protocol.  
  
*Lighting Designer/Master Electrician*: (Summer 2005) Designed lighting for six shows in the Elsie Theatre. Supervised six electricians in the installation, focus, and maintenance of thirty-eight shows in seven spaces during the course of the eleven week summer season. Also provided lighting consultation for the 2006 season.  
*Supervisor*: Chris Armbrister
  
- \* University of Arkansas: Fayetteville, Arkansas (August 2000 – May 2003)  
*Graduate Technical Assistant*: Performed the duties of Master Electrician and Carpenter and provided supervision of student crews. Training in Rigging and Welding.  
*Supervisors*: Michael Riha and D.A. Gibbs
  
- \* Mount Union College: Alliance, Ohio (October 1997 – May 2000)  
*Master Electrician/Assistant Shop Supervisor*: Responsible for the hang, focus, maintenance, and programming of main stage lighting plots. Supervised student crews in the construction and installation of scenic elements.  
*Supervisor*: R.H. Roggenkamp Jr.
  
- \* Guthrie Theater: Minneapolis, Minnesota (Summer 1999) *Supervisor*: Matthew Reinert  
  
*Lighting Intern*: Duties included those of a stage electrician at The Guthrie Theater and Designer/Master Electrician at The Guthrie Lab for the production of *Jack and Jill*.

*Carpenter:* Worked as an over-hire carpenter in the Guthrie Scene Shop. Duties included construction and installation of scenic elements.

- \* Theatre in the Round: Minneapolis, Minnesota (August 1998)  
*Carpenter/Scenic Painter:* Assisted the technical director in construction and painting for *The Chalk Garden*. *Supervisor:* Michael Hoover
- \* Carousel Dinner Theatre: Akron, Ohio (1998-1999)  
*Carpenter:* Assisted the technical director in the construction and installation of productions on a call to call basis.
- \* Violent Femmes Concert: Alliance, OH (Fall 1998)  
*Spotlight Operator:* Operated spotlight for one concert performance in Alliance, Ohio. Worked under tour lighting designer.
- \* Lighting Consulting: Jamocha's Coffee House (El Paso, TX), Stagedoor Manor (Loch Sheldrake, NY), Bill Sybert School (El Paso, TX), Mezze Restaurant & Bar (El Paso, TX), Powerhouse Gym (El Paso, TX), Sebring High School (Sebring, OH), McDonald High School (McDonald, OH).

### **Education:**

- \* Master of Fine Arts – University of Arkansas: Fayetteville, Arkansas – May 2003  
Lighting Design (Secondary emphasis in Scenic Design)
- \* Bachelor of Arts – Mount Union College: Alliance, Ohio – May 2000  
Major in Theatre (Minors in German and Psychology)

### **Awards, Honors, and Certificates:**

- \* Sound Technology Certificate : Completed forty-five hours of coursework in sound technology through the Stagecraft Institute of Las Vegas. Summer 2010.
- \* Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2005/2006 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- \* Faculty Design Fellowship Nomination: Kennedy Center American College Theatre Festival, 2003/2004 Season, Received the region six nomination for Lighting Design (one of eight nominees nationwide).
- \* ETC® Lighting Design International Sponsorship 2003:  
One of six graduate lighting design students selected from a nationwide pool of applicants. Full LDI conference scholarship including backstage access to ETC® tradeshow booth, products, and workshops.

### **Lighting Design Credits:**

- \* Hamilton College: Clinton, NY  
*Wet* (Apr. 2011), *Slaughter City* (Nov. 2010), *A Doll's House* (Apr. 2010), *The Learned Ladies* (Nov. 2009), *Eurydice* (Apr. 2009), *Roberto Zucco* (Nov. 2008).
- \* The Michigan Shakespeare Festival: Jackson, MI  
*Romeo and Juliet* (July 2010), *The Comedy of Errors* (July 2010).
- \* Cleveland Museum of Art: Cleveland, OH  
*Central Asia & Near East Concert Series - Persian Qawwali: Zarbang* (Apr. 2008), *The Qawwals of Pakistan: Mehr and Sher Ali* (Mar. 2008), *Music of Armenia: The Shoghaken Ensemble* (Feb. 2008).
- \* Hiram College: Hiram, OH  
*A Midsummer Night's Dream* (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).
- \* Ohio Light Opera: Wooster, OH  
*Mlle. Modiste* (June 2009), *The Mikado* (June 2008), *Der Vogelhändler* (June 2007).
- \* Moraine Valley Community College: Palos Hills, IL  
*The Love Life is a Dream-Directed by Craig Rosen* (Apr. 2007).
- \* Livewire Chicago Theatre: Chicago, IL  
*The Love of the Nightingale-The Side Project Theater-Directed by Glenn Proud* (Apr. 2007), *Another Lover-The Side Project Theater-Directed by Joshua Weinstein* (Feb. 2007), and *No Exit-The Side Project Theater-Directed by Christopher Dennis* (Oct. 2006).
- \* Ground Up Theatre: Chicago, IL  
*Burn This-Chernin Center for the Arts-Directed by Don Johnson* (Sept. 2006)
- \* White Horse Theatre Company: Chicago, IL  
*Keep Ishmael-The Theatre Building-Directed by Evan Cabnet* (Aug. 2006)
- \* Wet City Productions: Chicago, IL  
*The Bout-Directed by Josh Weinstein* (Aug. 2006)
- \* University of Texas at EL Paso: EL Paso, Texas  
*Death of a Salesman* (Apr. 2006), *Twelfth Night* (Feb. 2006), *New Works: Dance Performance* (Oct. 2005), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), *Romeo and Juliet* (Feb. 2004), *Santos y Santos* (Oct. 2003), *Danny and The Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003).

- \* Stagedoor Performing Arts Center: Loch Sheldrake, New York  
*The Wiz* (Aug. 2005), *Little Shop of Horrors* (Aug. 2005), *Follies* (July 2005), *Aida* (July 2005), *Cabaret* (June 2005), and *Jekyll and Hyde* (June 2005).
- \* The Kennedy Center: KCACTF 2004 Washington D.C.  
*Danny and the Deep Blue Sea* (Special Invited Performance by UTEP at the National Festival – April 2004).
- \* Union Dinner Theatre: El Paso, Texas  
*Streakin'* (July 2004).
- \* Powerhouse Gym: El Paso, Texas  
*Fitness in Concert* - Lighting Consulting and Re-Design for Aerobics Class/Show (May 2004).
- \* University of Arkansas: Fayetteville, Arkansas  
*Tommy* (Asst. LD-Apr. 2003), *The Winter's Tale* (Nov. 2002), *Assassins* (Apr. 2001), *Master Class* (Mar. 2001), *Nosies Off* (Nov. 2001), and *Antigone* (Nov. 2000).
- \* Boar's Head Players: Fayetteville, Arkansas  
*Lucky Stiff* (Asst. LD-July. 2002), *The Complete History of America Abridged* (June 2002), and *The 1940's Radio Hour* (July 2001).
- \* Dickson Street Theatre: Fayetteville, Arkansas  
*Closer* – Produced by *Not-a-Penny Productions* (October 2001)
- \* Dave's on Dickson: Fayetteville, Arkansas  
*Closer* – Design/Operation, Rock Concert by *Nineteen Wheels* (October 2001).
- \* Minneapolis Fringe Festival: Minneapolis, Minnesota  
*The Skriker* – Produced at Minneapolis Community & Technical College (July 2001).
- \* The Guthrie Theater Lab: Minneapolis, Minnesota  
*Jack & Jill* – Design/Operation/Master Electrician, Directed by *Ethan McSweeney* (July 1999).
- \* Mount Union College: Alliance, OH  
*Agnes of God* (Apr. 2000), *Art* (Apr. 2000), *Musical Scene Performance* (Mar. 2000), *A Midsummer Night's Dream* (February. 2000), *MUC Dance Company Performance* (Feb. 1999), and *MUC Dance Company Performance* (Feb. 1998).

### **Sound Design Credits:**

- \* Hamilton College: Clinton, NY  
*Wet* (Apr. 2010), *Slaughter City* (Nov. 2010), *A Doll's House* (Apr. 2010), *Eurydice* (Apr. 2009).

\* Hiram College: Hiram, OH

*Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

\* University of Texas at EL Paso: EL Paso, Texas

*Death of a Salesman* (Apr. 2006), *Twelfth Night* (Feb. 2006), *Anna in the Tropics* (Sept. 2005), *A Doll's House* (Apr. 2005), *The Grapes of Wrath* (Feb. 2005), *Amadeus* (Oct. 2004), *Idol* (Sept. 2004), *Alice in Wonderland* (Apr. 2004), and *Romeo and Juliet* (Feb. 2004).

\* University of Arkansas: Fayetteville, Arkansas

*The Laramie Project* (Feb. 2003), *A Streetcar Named Desire* (Oct. 2002), and *How I Learned to Drive* (Oct. 2001).

\* Boar's Head Players: Fayetteville, Arkansas

*Lucky Stiff* (July 2002).

**Scenic Design Credits:**

\* Hiram College: Hiram, OH

*A Midsummer Night's Dream* (Mar. 2008), *The Laramie Project* (Jan. 2008), *Sarah's Daughters* (Sept. 2007), *Wit* (Oct. 2007).

\* University of Texas at EL Paso: EL Paso, Texas

*Alice in Wonderland* (Apr. 2004), *Santos y Santos* (Oct. 2003), *Danny and the Deep Blue Sea* (Sept. 2003), and *Savage in Limbo* (Sept. 2003)

\* University of Arkansas: Fayetteville, Arkansas

*Private Lives* (Mar. 2003) and *Top Girls* (Mar. 2002).

**Professional Affiliations:**

\* United States Institute for Theatre Technology: Member (1999-Present)

\* Southwest Theatre Association: Vice Chair of the University Division (2003-2004)

\* Southwest Theatre Association Annual Journal: Technical Peer Editor (2003-2004)

**Contact Information:**

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**References:**

\* **Available upon request.**